

Samantha Beau



Contact

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Education

Studied art as a major in college

Exhibitions

2010 - Gold Coast City Council Arts Exhibition

2018 – Aspire Petite Collections

Artists Statement

I grew up in Tasmania with grandma being a celebrated Tassie artist. She has been a mentor and friend for years and has helped incredibly behind the scenes with techniques, artists to learn from and how to unravel one's inner artist.

Recognising from a very young age that I saw the world differently to most and that art is the perfect communication tool, has held me in good stead to be an artist. I see the world in a montage of colours, lights and shapes.

When I draw or paint I don't see matter as others see it.

I see the energy, the nuances, the shadows and these are my blueprint to draw and recreate.

Depending on my mood, or current influences, including music artists, I will let the canvas unfold on its own merits. I see my role more as a facilitator of what is to be created rather than the driver of what is to be created.

My favourite subject matter at the moment are global landscapes.

Spending much of my time traveling I love the role colour plays and how important it is to our experience of the planet. A sunset blazon with ruby reds over a sea that we know is blue but appears dark green and black. It excites me.

I attempt to challenge what people know they see, by what is. For example, we know the sky is blue but often orange works just by exploring colour and juxtaposing a cliff beside it clad in muted greys.

I also like the way art can alter someone's mood and change their state.

There are few things in the world that can do this as quick as art; a hug, a tragedy, an image.

My influences are Rothko, Brett Whitely and the post impressionists.

My current ambitions are to create art that people love, seek out and want to hang in their homes, and hung in the most prestigious galleries in the world.

Samantha in the Media for her art

Samantha is an established best-selling author and celebrity nutritionist. She appears regularly in papers, podcasts and TV.

Her art is also attracting interest in the media as she brings joy to her community and uses art to raise money for charity.

Her art has been featured multiple times in the Gold Coast Bulletin and Ocean Roads Magazine.

Collections

Samantha has tried many mediums over the years and loves pastels and oil/acrylic painting.

Her current collections are the Cat Series (water colours painted in Spain 2018), the Monaco Series (drawn in Monte Carlo 2016), the Bali Landscape Series (mixed media Bali 2018).

You can find her current series on the main home page.